

LAURA PARNES
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SELECTED SOLO EXHIBITIONS AND SCREENINGS

- 2022 *Tour Without End*, solo installation with performance, (organized by David Everitt Howe), Pioneer Works, Brooklyn, NY
- 2020 *Tour Without End*, solo installation with performance, (organized by Jeanne Vaccaro), Human Resources, LA, CA
- 2019 *Tour Without End*, solo installation, Burchfield Penney Art Center, (organized by Bronwyn Keenan and Scott Propeack, presented in collaboration with UB Arts Collaboratory and UB Art Galleries), Buffalo, NY
- Tour Without End*, solo screening, Wexner Center for the Arts, (organized by Chris Stults), Columbus, Ohio
- 2018 *Blood and Guts in High School*, solo screening, Yerba Buena Center for the Arts, San Francisco, CA
- Tour Without End*, solo screening with bands and special installation, (organized by Lumi Tan), The Kitchen, New York, NY
- Tour Without End*, solo screening, (organized by Jesse Pires), Light Box Film Center, Philadelphia, PA
- Tour Without End*, official selection, Sarasota Film Festival, Sarasota, FLA
- 2016 *Tour Without End (Episode One)*, solo installation in progress and screening, (organized by Mary Magsamem), Aurora Picture Show, Houston, TX
- 2015 *Work from the Archives*, MACBA: Musea d' Art Contemporani de Barcelona, Barcelona, Spain
- 2014 *Readykeulous by Ridykeulous: This is What Liberation Feels Like*, (curated by Nicole Eisenman and A.L. Steiner), Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
- 2013 *County Down*, solo installation, (organized by Maureen Sarro), Fitzroy Gallery, New York, NY
- Readykeulous by Ridykeulous: This is What Liberation Feels Like*, (curated by Nicole Eisenman and A.L. Steiner), Contemporary Art Museum, St. Louis, St. Louis, MO
- 2012 *An Evening with Laura Parnes*, solo screening, (organized by Sally Berger and Barbara London), The Museum of Modern Art, New York, NY
- Ten Ways of Doing Time*, collaboration with James Fotopoulos, solo screening, (organized by Lia Gangitano), MoMA PS1, Long Island City, NY

- County Down*, solo screening, (organized by Matthew Lyons), The Kitchen, New York, NY
- County Down*, solo installation, (organized by Lia Gangitano), LAXArt, Los Angeles, CA
- County Down* (in progress), solo screening, (organized by Lia Gangitano), Participant Inc., New York, NY
- 2011 *Blood and Guts in High School*, solo screening, (organized by Abina Manning), CATE 10 Year Anniversary, Presented by the School of Art Institute of Chicago and Video Data Bank, Gene Siskel Film Center, Chicago, IL
- 2010 *Alpha Omega, Works from the Dakis Joannou Collection*, (curated by Massimiliano Gioni), Deste Foundation for Contemporary Art, Athens, Greece.
- 2008 *Is You Is or Is You Ain't*, (curated by Kristen Anchor, Jeff Dodds, and Christopher West), Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2009 *Janie 1978-1982, a.k.a. Blood and Guts in High School*, solo installation, (organized by Lia Gangitano), Participant Inc., New York, NY
- Technically Sweet*, (curated by Yvette Brackman and Maria Finn), Overgaden-Institute for Contemporary Art, Copenhagen, Denmark
- 2007 *Aggression*, Kunsthalle Winterthur, (curated by Oliver Kiehmayer and Dimitrina Sevova), Winterthur, Switzerland
- 2006 *Blood and Guts in High School*, solo installation, (organized by Ed Halter), Cinematexas, Austin, TX
- The Immoral Majority: works by Laura Parnes*, solo screening, (organized by Steve Seid), The Pacific Film Archives at the Berkeley Art Museum, Berkeley, CA
- Janie 1978-1982, a.k.a. Blood and Guts in High School*, (organized by Charlie Tweed), Alma Enterprises, solo installation, London, England
- Janie 1978-1982, a.k.a. Blood and Guts in High School*, solo installation, (organized by Gean Moreno), Locust Projects, Miami, FL
- 2005 *Janie 1978-1982, a.k.a. Blood and Guts in High School*, solo installation, (organized by Nieck de Bruijn), Upstream Gallery, Amsterdam, Netherlands
- 2004 *Open House*, Brooklyn Museum, (curated by Charlotta Kotik and Tumelo Mosaka), Brooklyn, NY
- 2003 *Hollywood Inferno (episode one)*, solo installation, (organized by Lia Gangitano), Participant Inc., New York, NY
- Adolescence*, (curated by Susana Blas), Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
- Melodrama*, (a travelling exhibition curated by Doreet LeVitte-Harten), ARTIUM, Centro-Museo Vasco de Arte Contemporáneo, Museo de Arte Contemporáneo,

Galizia Vitoria, Spain and Granada, Spain

- 2002 *Emotional Rescue: The Contemporary Art Project Collection*, (curated by Linda Farris), The Center of Contemporary Art, Seattle, WA
- Double Vision*, Two-Person Screening with Cecilia Dougherty, (curated by Steve Seid), Pacific Film Archives, University of California, Berkeley Art Museum, Berkeley, CA
- 2001 *Heidi 2*, collaboration with Sue de Beer, solo installation, (organized by Irene Tsatsos), Los Angeles Contemporary Exhibitions, installation, Los Angeles, CA
- Video Viewpoints*, Two-Person Screening with Seth Price, (curated by Barbara London), The Museum of Modern Art, New York, NY
- Brooklyn!* (curated by Michael Rush and Dominique Nahas), Palm Beach Institute of Contemporary Art, Palm Beach, FLA
- 2000 *Heidi 2*, collaboration with Sue de Beer, solo installation, (organized by Jeffery Deitch), Deitch Projects, New York, NY
- 1998 *Spectacular Optical*, (curated by Lia Gangitano), Threadwaxing Space, New York, NY
- Spectacular Optical*, Miami Museum of Contemporary Art, Miami, FL
- 1997 *Whitney Biennial Exhibition*, (curated by Lisa Phillips and Louise Neri), Whitney Museum of American Art, New York, NY

OTHER EXHIBITIONS AND SCREENINGS

- 2023 *Pathetic Happening*, Reading at St. Mark's Church, (organized by Eileen Myles and Tom Cole), NYC, NY
- 2022 Virtual, *Artists & Allies V*, Signs and Symbols, NYC, NY
- Fletcher on Film*, Anthology Film Archives, NYC, NY
- 2021 *Tour Without End*, Rhizome DC (organized by Stephanie Barber), Washington DC
- 2020 Virtual, *Tour Without End*, That One Film Festival, Muncie, IN
- 2018 *Double Bill, Tour Without End and 131 Things*, Basilica Hudson, Hudson, NY
- The Feminist Reading Room, (curated by Jeanne Vaccaro and Stamina Gregory), Root Division, SF, CA
- 2017 *12X12*, Black Box Projects, Brooklyn, NY
- The New Normal*, (curated by Yefu Liu), Ullens Center for Contemporary Art, Beijing, China

- Poster*, Black Box Projects, Brooklyn, NY
- We Need to Talk*, Petzel Gallery, New York, NY
- 2016 *Recap: Thirty Years of Momenta Art*, (curated by Eric Heist), Momenta Art, Brooklyn, NY
- Slouching Towards Bethlehem*, (curated by Jen DeNike), Ida Schmid, Brooklyn, NY
- Show and Tell with Chris Kraus*, Cinefamily, LA, CA
- 2015 *County Down*, solo screening, Woman Behind the Lens Screening Series, (organized by Michelle Handleman), Fashion Institute of Technology, New York, NY
- Fast Forward Play Rewind*, (curated by Rachael Rakes), Art at Hazelwood, Dublin, Ireland
- Pierogi XX: Twentieth Anniversary Exhibition*, Pierogi, Brooklyn, NY,
- Experiments and Disorders*, (reading curated by Christen Clifford and Tom Cole), Dixon Place, New York, NY
- 2013 *Changing Channels*, International Film Festival Rotterdam, Rotterdam, Netherlands
- An Evening with Laura Parnes*, solo screening, (organized by Saul Levine), MassArt Film Society, Boston, MA
- Ten Ways of Doing Time*, collaboration with James Fotopoulos, solo screening, (organized by Margaret Rorison), Sight Unseen, MICA, Baltimore, MD
- Video Data Bank*, 59th International Short Film Festival Oberhausen, Oberhausen, Germany
- Creating the Pandrogynne: Celebrating Breyer P-Orrridge*, The Andy Warhol Museum, Pittsburg, PA
- Artist Film Club: Girrls on Girls*, (curated by Jane Harris), Nighthawk Cinema, Brooklyn, NY
- VDB Presents*, Roots and Culture Contemporary Art Center, Chicago, IL
- 2012 *Sublimated Violence & Visual Excess*, James Fotopoulos and Laura Parnes, screening, Microscope Gallery, Brooklyn, NY
- The Big Idea*, (curated by Maria Dumlaio), Little Berlin, Philadelphia, PA.
- 2011 *Per-son-age*, (curated by Aunrico Gatson), Famous Accountants, Brooklyn, NY
- Dear Thick and Thin*, (curated by Arfus Greenwood), ME Contemporary, Copenhagen, Denmark
- Williamsburg2000*, (curated by Larry Walczak), Art 101, Brooklyn, NY
- Ridykeulous The Hurtful Healer: The Correspondence Issue*, (curated by Nicole Eisenman and A.L.Steiner), Invisible Exports, New York, NY

- 2010 *Laura Parnes and Elisabeth Subrin*, screening, LOOP, Barcelona, Spain
- Starmaker*, (curated by Mark Harris and David Burrows), Event, London, UK
- 2009 *No Soul for Sale*, Participant Inc. at X Initiatives, two-person exhibition with Luther Price, New York, NY
- The Bitch is Sleeping*, (curated by Derya Demir and Leyla Gediz), Galeri Splendid, Istanbul, Turkey
- Apocalyptic Pop*, (curated by Kathy Goncharov), Dorsky Gallery, LIC, NY
- 2008 *Creative Alliance at the Patterson*, Baltimore, MD
- Half of the People are Stoned the Other Half are Waiting for the Next Election*, (screening curated by Nick Hallett), Light Industry, Brooklyn, NY
- DELEUZE FROM A TO Z: Screening Number Thirteen: L as in Literature*, Semiotext(e), (screening curated by Hedi El Kholiti), Los Angeles, CA
- From Brooklyn with Love*, Parker's Box, Brooklyn, NY
- A Personal Shout, (screening curated by Lovett/Codagnone), Torino GLBT Film Festival, Torino, Italy
- Technically Sweet*, Participant Inc, (curated by Yvette Brackman and Maria Finn), New York, NY
- Caucus*, Schroeder Romero, (curated by Michael Waugh), New York, NY
- 2007 *Ceci n'est pas...*, Sara Meltzer Gallery, curated by Rachel Gugelberger and Jeffery Walkowiak, New York, NY
- 2006 *Blood and Guts in Progress, Ocularis*, solo screening, (organized by Thomas Beard), Brooklyn, NY
- I Could Be You*, Akademie Schloss Solitude, curated by Jen Liu and Alexandra Blattler, Stuttgart, Germany
- Everybody Dance Now*, EFA Gallery, (curated by Kathleen Goncharov), New York, NY
- Ridykeulous*, Participant Inc., (curated by A.L. Steiner and Nicole Eisenman), New York, NY
- 2005 *Bonds of Love*, John Connelly Presents, (exhibition curated by Lisa Kirk), New York, NY
- Somewhere Outside It*, Schroeder Romero Gallery, (exhibition curated by Janet Phelps), Brooklyn, NY
- Curatorial Incubator Round II*, Vtape, (curated by Claire Eckert), Toronto, Canada
- Women In the Director's Chair*, Chicago, IL
- 2004 *Project Room*, Upstream Gallery, Amsterdam, NETHERLANDS

- Hosted*, Nieuwe Vide, (curated by Lia Gangitano), Haarlem, the the Netherlands
- Repulsion*, (curated by Heidi Schlatter), University Galleries, Illinois State University, Normal, IL
- Bush League*, Roebling Hall, Brooklyn, NY
- 24/7*, Contemporary Art Center, Vilnius, Lithuania
- 2003 *Decade*, Schroeder Romero, Brooklyn, NY
- Images Festival*, Toronto, CANADA
- Cinematexas*, Austin, TX
- Dallas Video Festival*, Dallas, TX
- 2002 *The Empire Strikes Back*, ATM Gallery, New York, NY
- PHotoEspaña* , (video festival), Madrid, SPAIN
- Red Bank International Film Festival*, Red Bank, NJ
- In and Out of Control*, (curated by Tanya Leighton), The Holden Gallery, Manchester Metropolitan University, Manchester, ENGLAND
- New York Underground Film Festival*, New York, NY
- 2001 *Mimic*, (curated by Robert Boyd), Gail Gates, Brooklyn, NY
- A History of Video Art*, Spanish Television Broadcast, Madrid SPAIN
- 2000 *Death Race 2000*, (curated by Rachel Lowther), Threadwaxing Space, New York, NY
- Impakt Festival*, Utrecht, HOLLAND
- Video Parking Lot*, Vendetta Gallery, Chicago, IL
- New York Underground Film Festival*, New York, NY
- One Night Stand*, Joao Ferreira Fine Art, Cape Town, SOUTH AFRICA
- 1999 *Very 6*, New Museum for Contemporary Art, New York, NY and Los Angeles, CA
- Holiday Benefit*, The New Museum for Contemporary Art, New York, NY
- Spectacular Optical*, (curated by Lia Gangitano), CU Arts Galleries, University of Colorado at Boulder, Boulder, CO
- Parking*, Mayday Productions, New York, NY
- I'm a Virgin*, The Waiting Room, Wolverhampton, ENGLAND

- Avignon New York French Film Festival*, The French Institute, New York, NY
- The Greatest Show on Earth*, presented by Mayday Productions, APEX Art, New York, NY
- 1998 *Reel New York*, PBS, Channel 13 Broadcast, New York, NY
- Theater of Cruelty*, curated by Robert Boyd, Christinerosse Gallery, New York, NY
- Video Library*, David Zwirner, New York, NY
- No is Yes*, Four Walls, Brooklyn, NY
- Spoonful of Sugar*, curated by Liss Platt, Rutgers University, New Brunswick, NJ
- Video Room Video Festival*, Brooklyn, NY
- The Images Festival, Toronto, Canada
- Ruth and Al's Outpost Extravaganza*, Knitting Factory, New York, NY Hybro, Exit Art: The First World, New York, NY
- 1997 *Current Under Current Working in Brooklyn*, The Brooklyn Museum of Art, Brooklyn, NY
- The Best of New York Shorts Expo*, Knitting Factory, New York, NY
- Video Tensions*, University of Arizona, Tucson, AZ The Images Festival, Toronto, Canada
- Monitor*, The City Gallery of Wellington, Wellington, NEW ZEALAND
- Monitor*, Dunedin Public Art Gallery, Dunedin, NEW ZEALAND
- New York Shorts Expo*, New York, NY
- The Sit In, Clocktower Gallery*, The Institute for Contemporary Art/ P.S. 1 Museum, New York, NY
- Talent Show*, Bronwyn Keenan, New York, NY 1996 Monitor, The Physics Room, NEW ZEALAND
- Simpler*, Gavin Brown Enterprise, New York, NY
- In the Flow*, curated by Daniel Georges, Franklin Furnace, New York, NY
- Celebrity 'hood*, Longwood Arts Gallery, Bronx, NY
- 1995 *Ladies*, Chassie Post, New York, NY
- Boudoir-in-Exile*, The Institute for Contemporary Arts/ P.S. 1 Museum, Long Island City, NY
- Mon Voyage a New York*, Galerie Elizabeth Vallex, Paris, FRANCE and New York, NY
- Independence*, NYU TV Broadcast, New York, NY

- Either/Or*, curated by Kenny Schachter, Flamingo East, New York, NY
- Other Rooms*, Ronald Feldman, New York, NY
- Basel Art Fair*, with Elizabeth Valliex, Basel, Switzerland
- Spring Collection, Sauce, Brooklyn, NY
- 1994 *Played*, curated by Kenny Schachter, Printed Matter, New York, NY Pain, Krome Schutter, Cologne, GERMANY
- Pain, Here*, New York, NY
- Encore # 1, Trial Balloon*, New York, NY
- 1993 *The Body Political*, Test Site, Brooklyn, NY
- The Art of Self-Defense...*, Momenta Art, Brooklyn, NY
- Graphic Depictions*, Trial Balloon, New York, NY MOB, Speedway Gallery, Boston, MA
- Songs of Retribution*, (curated by Nancy Spero), Richard Anderson, New York, NY

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- Eriksson, Karin. "New Yorkers Hailed the Prosecution Last Night Wonderful," *Dagens Nyheter*, March 31, 2023, Stockholm, Sweden
- Subrin, Elisabeth. "The Giggling Economy, Elisabeth Subrin Interviews Laura Parnes," *Filmmaker Magazine*, January 2022, NYC, NY
- Krasinski, Jennifer. "Jennifer Krasinski on Laura Parnes," *Artforum International*, November 2021, NYC, NY
- Kraus, Chris. "A Conversation with Chris Kraus and Laura Parnes," *Broadcast*, September 2021, Brooklyn, NY
- Teplitzky, Alex. "The Energy of Artist Run Spaces and Music Venues Captured by Laura Parnes," *Creative Capital*, September 2021, Brooklyn, NY
- Hunter, Aliya. "Riot Girrrl, Trump, Consumerism, Outsiders and Rave Culture," *Femex Film Archives*, 2021, Davis, CA
- Pears, Bill. "Kathleen Hanna, Eartheater & more star in 'Tour Without End' screening at Pioneer Works," *Brooklyn Vegan*, October, 2021, NYC, NY

Parnes, Laura. "Issue 4", *Sublevel*, 2020, LA, CA

Eddy, Emily. "VDB Asks," *Video Data Bank*, 2019, Chicago, Ill

Mullet, Whitney. "6 Artists on Why They Start Bands, From IUD to Psychic TV," *Vulture*, February 2019, NYC, NY

Stosuy, Brandon. "On Improvisation and Deep Collaboration", *The Creative Independent*, February 6, 2019, New York City, NY

"Macdowell Awards More than \$1 Million in Fellowships to Ninety-Three Artists," *Artforum News*, May 21, 2019, New York City, NY

Parnes, Laura. "Mary Hartman, Mary Hartman", *The Hoosac Institute, Journal 2*, 2019, New York City, NY

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Polta, Steve. "Laura Parnes' Blood and Guts in High School," *Do the Bay*, December, 2018, San Francisco, CA

Sutton, Benjamin. "Six Artists Working as Teachers Share the Lessons They've Learned," *Artsy*, October 16, 2018, New York, NY

Killian, Nellie. "Laura Parnes' Tour Without End," *Film Comment*, September/October, 2018, New York, NY

Barber, Stephanie and Parnes, Laura. "The Punk Version of Mrs. Dalloway; Laura Parnes Interviewed by Stephanie Barber," *BOMB Magazine*, September 10, 2018, New York, NY

Wark, McKenzie. "Wild Gone Girls," *e-flux journal #93*, September, 2018, New York, NY

Symonds, Alexandria. "How Natasha Lyonne and Lizzi Bougatsos Became Best Friends," *The New York Times*, June 26 2018, New York, NY

"Frieze Frame, Q&A with Laura Parnes," Light Box Film Center, September 5, 2018, Philadelphia, PA

Wells, Emily. "Author Chris Kraus Interrogates Social Practice in her Upcoming Book of the Same Name," *Document Magazine*, August 1, 2018, New York, NY

Kathrine Bradley, Paige. "This New Music Doc is like Spinal Tap by Way of the Enlightenment," *Garage Vice*, June 11, 2018, Brooklyn, NY

Douglas, Sarah. "9 Art Events to Attend in NYC this Week,," June 11, 2018, New York, NY

Sascone, Sarah. "Editor's Pick; 14 Things Not to Miss in the New York's Art World this Week," *Artnet news*, June 11, 2018, New York, NY

Pearis, Bill. "Le Tigre and Many Other Musicians in New Film Premiering at the Kitchen," *Brooklyn Vegan*, May 23, 2018, Brooklyn, NY

Cortez, Amber. "Bikini Kill Performed Together for the First Time in 20 Years and for a Moment Everything Was OK," *The Stranger*, November 7, 2017, Seattle, WA

Indiana, Gary. "Interview with Gary Indiana," *White Review*, April, 2017, London, UK

Schwendener, Martha. "10 Galleries to Visit Now in Brooklyn," *The New York Times*, April 27, 2017, New York, NY

Heist, Eric. "Recap: Thirty Years of Momena Art," 2017, Brooklyn, NY

Barron, Michael. "Interview with Gary Indiana," *The White Review*, April, 2016, LA, CA

Sillman, Amy. "How Important is Art as a Form of Protest," *Frieze.com*, March 31, 2017, London, UK

Steinhauer, Jillian. "Artists Give Away Anti-Trump Designs," *Hyperallergic*, December 14, 2016, New York, NY

Dunne, Carey. "From Kass and Kruger to Koons, Artists Overwhelmingly Endorse Clinton For President," *Hyperallergic*, November 4, 2016, New York, NY

"Part A-Part B," edition of prints, organized by Ana Wolovick, 2016, Brooklyn, NY

Kraus, Chris. "Akademie X, Lessons in Art and Life," Phaidon, 2015, London. UK

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Eler, Alicia. "Exposing the Blood and Guts of Hollywood's Teen Girl Fantasy," *Hyperallergic*, September 9, 2014, New York, NY

"Blood and Guts in Hollywood: Four Works by Laura Parnes," a box set published by Video Data Bank, interview and essay by Chris Kraus, 2014, Chicago, IL

Darling, Jesse. "Artist Profile: Genevieve Belleveau," *Rhizome*, July 24, 2014, New York, NY

Parnes, Laura. "VDB Asks... Laura Parnes," February 10, 2014, Chicago, IL

Chang, Patty. "Moving Image and Creative Capital Shine the Spotlight on Patty Chang," *Artsy Editorial*, April, 2014, New York, NY

Harris, Jane. "Sardonic Tales: an Interview with Video Artist Laura Parnes," *Huffington Post*, January 27, 2014, New York, NY

Kimball, Whitney. "Yellow, Mike Kelly as the Banana Man," *ARTFCITY*, January 31, 2014, New York, NY

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Fensterstock, Ann. "Art on the Block," Palgrave Macmillan, 2013, Basingstoke, UK

Weinberg, Lauren. "Video Data Bank presents its fifth annual Roots & Culture screening," *Time Out Chicago*, March 21, 2013, Chicago, IL

Thomas, Mary. "Art Notes: Party on Warhol Span to Celebrate Knit the Bridge Project," *Pittsburgh Post-Gazette*, Pittsburgh, PA.

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Walsh, Brienne. "Laura Parnes: County Down," *Art Review*, Summer 2012, London, England

Newman, Robin. "American Beauty," *Dossier Journal*, May 14, 2012, Los Angeles, CA

Dieringer, Jon. "What's Showing Tonight," *ScreenSlate*, Jan. 23, 2012, New York, NY

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Johnson, Paddy. "33 Outstanding Artists Emerging after 1999," *Art Fag City*, Jan. 5- Jan. 18, 2011, Brooklyn, NY

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Kley, Elisabeth. "Gotham Art & Theater," *Artnet*, March 27, 2009, New York, NY

"Short List," *The New Yorker*, March 16, 2009, New York, NY

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Johnson, Martin L. "The Pretenders," *City Paper*, Baltimore, MD

Wilson, Michael. "Apocalyptic Pop," *TimeOut New York*, January 15-21, 2009

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Cavegn, Lucia. "<Aggression> in der Kunsthalle Winterthur," *Kunstbulletin*, December, 2007, Winterthur, Switzerland

Lucia Cavegn. "Zwischen Rebellion und Obsession," *Der Landbote*, October 26, 2007, Winterthur, Switzerland

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- Hegarty, Laurence. "Sue de Beer and Laura Parnes," *New Art Examiner*, June, pp. 40-41, 2000, Chicago, IL
- Hunt, David. "Sue de Beer and Laura Parnes, Heidi 2," *Time Out New York*, February 17-24, Issue 230, 2000, New York, NY
- Levin, Kim. "Sue de Beer & Laura Parnes + Momoyo Torimitsu," *Village Voice*, Voice Choices, February 15, 2000, New York, NY
- Smith, Roberta. "Sue de Beer and Laura Parnes, Heidi 2," *The New York Times*, February 18, p. E44, 2000, New York, NY

- Dannet, Adrian. "Girrrls on Film," *The Art News Paper, Dealers Gazette*, No. 100, February, p. 69, 2000, New York, NY
- "Sue de Beer and Laura Parnes, *The New Yorker*, February 14, p. 14, 2000, New York, NY
- Van Bosch, Cobus. "Pap van meet af styl aangemaak in nuwe kunsjaar." *Die Burger*, January 13, 2000, Cape Town, South Africa
- Saltz, Jerry. "Hungry Hearts: A Romp Through the Fall Art Season," *The Village Voice*, Vol. XLIV, No. 36, September 14, p. 69, 1999, New York, NY
- Moody, Tom. "Double Your Transgression, Double Your Fun, Heidi 2," *VERY*, Fall, pp. 16-17, 1999, New York, NY
- Von Schlegell, Mark. "Digitalia WDBNMSWD Digitalia Remix," *NYArts*, Vol. 4, No. 7, pp. 9-11, 1999, New York, NY
- Mahoney, Robert. "Spectacular Optical," *TimeOut New York*, June 18-25, p. 54, 1998, New York, NY
- Posner, Michael. "Art a Dead Ringer for Film," *The Globe and Mail*, June, p. A14, 1998, Toronto, Canada
- "Miami – Spectacular Optical," *Flash Art*, November-December, 1998, Rome, Italy
- Lee, Chris. "Film and Video," *Waterfront Week*, Vol. 8.11, p. 17, 1998, Brooklyn, NY
- "New York – Spectacular Optical," *Flash Art*, Summer, 1998, Rome, Italy
- Spectacular Optical, exhibition catalog, co-published by Trans>arts.cultures.media and Threadwaxing Space, 1998, New York, NY
- The Theater of Cruelty, exhibition catalog, published by the Cristine Rose Gallery, 1998, New York, NY
- Images Festival of Independent Film and Video, festival catalog, 1998, Toronto, Canada. 1997
- Princenthal, Nancy. "In the Flow," *Art in America*, November, 1997, New York, NY
- Taubin, Amy. "Film Choices," *The Village Voice*, October, 1997, p.6, Voice Choices, New York, NY
- Freedman, Matt. "Space Mountain (and other diversions)," *Review Magazine*, April, pp. 9-11, 1997, New York, NY
- Bankowsky, Jack. "Whitney Watch," *Artforum*, March, p. 31, 1997, New York, NY
- Oditia, Donald. "Conversations with Gallery Directors," *aRude Magazine*, SPRING, 1997, New York, NY
- 31st Annual Film Festival, festival catalog, published by the New York Expo, 1997, New York, NY
- Images Festival of Independent Film and Video, festival catalog, 1997, Toronto, Canada
- 1997 Biennial Exhibition, exhibition catalog, The Whitney Museum of American Art, 1997, New York, NY
- Galloway, Munro. "Brooklyn 2001," *Art Press*, APR, 1996, France

In the Flow, exhibition catalog, The Franklin Furnace, New York, NY
Celebrity'hood, exhibition catalog, Longwood Arts Gallery, Bronx, NY
"Art Choices," *PAPER Magazine*, New York, NY
Reich, Anne. "Vom Leiben an Anderen Ufer," *Reise Und Erolong*, December 2, 1995, Germany
Westerbeck, Kate. "Alternative Spaces," *Tart*, 1994, New York, NY
"A Wretch Like Me," *White Walls*, No. 35, edit. Robert Blanchon, pp. 78-79, Chicago, IL
"How many Bad Feminists Does It Take To Change A Light Bulb," sixty percent solution, edit. Laura Cottingham, 1994, New York, NY
Saltz, Jerry. "May Day," *Art in America*, 1993, New York,
NY Promotional Copy, edit. Robin Kahn, New York, NY
In And Out, Back And Forth, published by *Frieze Magazine*, London, ENGLAND.
"NY Press Picks," *NY Press*, New York, NY (photo).

EDUCATION

1990 BFA, Tyler School of Art, Philadelphia, PA

AWARDS, GRANTS & RESIDENCIES

2021 MacDowell Fellowship, Peterborough, NH
2019 Yaddo Artist in Residency, Saratoga Springs, NY
 Wave Farm Media Arts Distribution Grant
2016 Creative Capital Awardee
2014 NYFA Fellow
2013 John Simon Guggenheim Memorial Fellow
2012 Outpost Artist in Residence, Brooklyn, NY
2008 NYSCA Individual Artist Grant in New Media, New York, NY
2006 Fellowship, Sally and Don Lucas Artists Programs at the Montalvo Arts Center,
 Saratoga, CA
2005 Finishing Funds, The Experimental Television Center
2004 Outpost Artist in Residence, Brooklyn, NY
 Sundance Screenwriter's Lab Finalist
2000 Wexner Center Artist-in-Residence, Columbus, OH

- 1998 Harvestworks Artist-in-Residence, New York, NY
- 1997-1998 The Experimental Television Center Residency, Owego, NY

TEACHING EXPERIENCE

- 2012-present Thesis Core Faculty, MFA Photography, Video and Related Media,
School of Visual Arts, New York, NY
- 2012-present Part-Time Assistant Professor, MFA Photography
Parsons the New School for Design, New York, NY
- 2019-2022 Visiting Artist, The Film and Electronic Arts Program
Bard College, Annandale-on-Hudson, NY
- 2019 Visiting Critic, College of Architecture, Art and Planning
Cornell University, Ithaca, New York
- 2011-2019 Artist-in-Residence, MFA Photographic and Electronic Media,
Maryland College Institute of Art, MICA, Baltimore, MD
- 2015-2016 Interim Director, MFA Program in Photographic and Electronic Media
Maryland College Institute of Art, MICA, Baltimore, MD
- 2013 Adjunct Faculty, School of Art
The Cooper Union, New York, NY
- 2013 Visiting Critic, School of Art, Graduate Program in Painting and Printmaking
Yale University, New Haven, CT
- 2010 Thesis Advisor
School of Visual Arts, New York, NY
- 2009 Adjunct Faculty, School of Art
The Cooper Union, New York, NY
- 2008 Adjunct Faculty, Department of Media Studies
New School for Social Research, New York, NY
- 2004-2010 Faculty
Bennington College, Bennington, VT
- 2000-2004 Adjunct Faculty, Department of Art and Arts Professionals
New York University, New York, NY
- 1998-1999 Adjunct Faculty, Continuing Education
New School for Social Research, New York, NY

VISITING ARTIST LECTURES, PANEL PRESENTATIONS, AND CONFERENCES

- 2023 Artist Committee, 20 Years, Participant Benefit Performance, NYC, NY
 Visiting Artist, USC, LA CA
 Virtual Visit, Temple University, Philadelphia PA
 Visiting Artist, Lafayette College, Easton PA
 Visiting Artist, CUNY Queens College, Queens NY
- 2022 Visiting Artist, CUNY MFA Program, NYC NY
 Virtual Visit, Temple University, Philadelphia PA
 Visiting Artist, CUNY Digital and Interdisciplinary Art Practice MFA, NYC NY
 Gelman Studio Visit Series, Columbia University, NYC NY
- 2021 Mentor Week, Columbia University, NYC NY
 Virtual Visit, MFA University of Texas
 Virtual Visit, Studio Video, SUNY Albany
- 2020 Virtual Juror, The One Film Festival, Muncie, IN
 Virtual Visit, Film 2, Wellesley College
 Mentor Week, Columbia University, NYC NY
- 2019 Screening of *Tour Without End*, University of Buffalo, Buffalo, NY
 Strange Truth Screening Series with Sally Berger, Haverford College, Haverford, PA
 Speaker, Creative Capital Retreat, Annandale-on-Hudson, NY
- 2018 Screening of *Tour Without End* with discussion with Amy Taubin and Johanna Fateman, School of Visual Arts, New York, NY
 A Reading of Kathy Acker: *Blood and Guts in High School*, (organized by Sarah Schulman), Performance Space, NYC, NY
 Between Constructed Images and Imagined Spaces, Films by Laura Parnes, Wellesley College, Wellesley, MA
- 2017 Critical Practices, Round Table Discussion, *Media as Meditation*, School of Visual Art, New York, NY
 DIY Queen Sarah Jacobson, *Documentaries of Sarah Jacobson*, a benefit, Union Docs, Brooklyn, NY
 Visiting Artist, Lafayette College, Easton, PA

- Visiting Artist Studio Tour, MIT, Brooklyn, NY
- Juror, Sarah Jacobson Grant, Brooklyn, NY
- 2016 Visiting Artist, Bard College, Annandale-on-Hudson, NY
- Conversations with Recent Alumni, School of Visual Art's Alice Magazine, NYC
NY
- Speaker*, Creative Capital Retreat, Troy, NY
- 2015 Visiting Artist, Cornell University, Ithaca, NY
- 2014 *Upload, Performing Him, Her and They: Identity and Performance in the Age of Social Networking and Screen Based Culture*, Pratt Institute, Brooklyn, NY
- Selection Panel for the Sarah Jacobson Grant, Brooklyn, NY
- 2013 *Critical Practice, Art in Conversation*, Yale University, New Haven, CT
- Selection Panel for CUE Curatorial Project, CUE Art Foundation, New York, NY
- 2010 Panel Discussion organized by Visual AIDS on the work of Robert Blanchon, Fales Library, New York, NY
- 2009 Visiting Artist, University of Cincinnati, Cincinnati, OH
- Visiting Artist, PNCA (Pacific Northwest College of Art), Portland, OR
- M as in Maladie (Deleuze A-Z)*, presented with Chris Kraus, Light Industry, Brooklyn, NY
- 2008 *WACK! After the Revolution*, panel discussion, PS1/MoMA, Long Island City, NY
- Air Kissing*, Arcadia University, Glenside, PA
- Visiting Artist, University of California San Diego, CA
- 2007 Visiting Artist, Pratt Institute, Brooklyn, NY
- 2006 Visiting Artist, San Francisco Art Institute, San Francisco, CA
- Visiting Artist, California College of the Arts, San Francisco, CA
- 2005 *(Re) presenting Performance: a Symposium*, Solomon R. Guggenheim Museum, New York, NY
- Artist Talk, Los Angeles Contemporary Exhibitions, Los Angeles, CA
- Visiting Artist, University of California Los Angeles, Los Angeles, CA
- Visiting Artist, Harvard University, Cambridge MA
- Visiting Artist, Bard College, Annandale-on-Hudson, NY

2003 Visiting Artist, New York University, , New York, NY
Visiting Artist, Cooper Union, , New York, NY

2002 Visiting Artist, Cooper Union, , New York, NY

2000 Visiting Artist, UCLA, Los Angeles, CA
Visiting Artist, School of Visual Art, New York, NY

1999 Visiting Artist, Yale University, New Haven, CT
Artist's Space, Open Call Video Juror, New York, NY
Visiting Artist, Columbia University, New York, NY
PS 1 Museum of Art, Studio Program Juror, Long Island City, NY
Visiting Artist, New York University, New York, NY
Visiting Artist, Tyler School of Art, Philadelphia, PA
Visiting Artist, California State University at Fullerton, Los Angeles, CA
Creative Time, City Wide Projects Curator, Brooklyn, NY

1998 Miami Museum of Contemporary Art, Artist Talk, Miami, FL
BACA, Visual Arts Panelist, Brooklyn, NY Cooper Union, Visiting Artist, New York, NY
Thread Waxing Space, Spectacular Optical Panel Discussion, New York, NY
Visiting Artist, Tyler School of Art, Philadelphia, PA
Visiting Artist, Rutgers University, New Brunswick, NJ
Whitney Museum of American Art, Artist's Talk, New York, NY MTA, Public Arts Program Consultant, New York, NY
Visiting Artist, New York University, New York, NY
Brooklyn Museum, Film and Video Program consultant, Brooklyn, NY
Snug Harbor Cultural Center, Panel Discussion, Staten Island, NY

1996 ATOA, Brooklyn Artist-Run Spaces Panel Discussion, New York, NY
New School for Social Research, The Artist as Curator Panel Discussion, New York, NY

1995 PS 1 Museum of Contemporary Art, Privacy Panel Discussion, Long Island City, NY
Thread Waxing Space, N.A.A.O. Panel Discussion, New York, NY Art Initiatives, panel discussion, New York, NY

PROFESSIONAL SERVICE

- 2003-2012 President of Board, Momenta Art, Brooklyn, NY
- 1993-2003 Co-Director, Momenta Art, Brooklyn, NY
- 2003 Director of Residency, Momenta Art, Brooklyn, NY
- 1999 Film-Maker's Cooperative, Board of Directors, New York, NY

COLLECTIONS

MACBA: Museo d'Art Contemporani de Barcelona Library

The Center for Contemporary Art, Seattle, WA

Dakis Joannou

The New School for Social Research

Museum of Modern Art Library